

MARITZBURG

SOCIAL JUSTICE

FILM & ARTS

FESTIVAL 2018

27-29TH SEPTEMBER

FREEDOM IN **OUR** LIFETIME

UKZN MAIN CAMPUS

FILMS

DISCUSSION FORUMS

COMEDY

POETRY

BOOK REVIEWS

JAZZ



FREEDOM IN OUR LIFETIME

The ninth annual Maritzburg Film and Arts Festival, hosted by **PACSA** in collaboration with the UKZN Alan Paton Centre & Struggle Archives, The Witness, Gay and Lesbian Network, KZN Language Institute, Speak through art, Groundwork and AFRA (Association for Rural Advancement) from 27th -29th September.

The Maritzburg Social Justice Film and Arts Festival, is a platform for activists and community members to reflect on social justice issues, sharing information, skills and food, and also for kicking back to relax and enjoy progressive music and poetry. The Festival will be held at the University of KwaZulu Natal's Pietermaritzburg Campus, under the theme “Freedom in our Lifetime”.

Here we will explore our imagination of what it means for South Africa to have freedom so that we can all really live. It is a celebration of our differences in the context of our joint humanity.

The award winning movie, **INXEBA/ THE WOUND** will be screened at the launch of the Festival, on Thursday 27 September 2018. This will be followed by a discussion session which will delve deeper into the gendered controversy regarding the exploration of sexuality of same-sex desire and relations within the context of initiation schools. This year's programme also offers drama, poetry, comedy and authentic cultural food, cultural artefacts, as well as 3 book readings: **BARE** by Jaqui Phamotse, **YOU HAVE TO BE GAY TO KNOW GOD** by Siya Khumalo and **THE LAND IS OURS** by Tembeka Ngcukaitobi.

The festival includes film screenings of **VAYA** and a locally produced documentary **FINDING PATHWAYS** about farm dwellers in the UMgungundlovu District, exploring pathways out of poverty and landlessness.

The festival will close off with a Jazz festival where Salim Washington Quintet will show their prowess on Saturday, 29th September from 6pm to 9pm in the Colin Webb Auditorium Hall.

PROGRAMME

THURSDAY 27TH SEPT:

- Screening of INXEBA & Conversation with Sphelele Ntshiba	18:30-21:00PM	Colin Webb
- Yommy & The City Shakers	18:30-21:00PM	Colin Webb

FRIDAY 28TH SEPT:

COMEDY: - Siphwe & Simphiwe Vilakazi	18:30-21:00PM	Colin Webb
POETRY: - Phelelani Makhanya - Sthembile Happiness Gwala - Sindiswa Lady-afrika Zulu	18:30-21:00PM	Colin Webb
DRAMA: - For Coloured Girls	18:30-21:00PM	Colin Webb

SATURDAY 29TH SEPT:

FILM: - INXEBA	9:00-12:00PM	DSLIT, PMB Campus
- Vaya	9:00-12:00PM	Leeb Du Toit Council Chambers
- This Land	9:00-12:00PM	Colin Webb
- Finding Pathways	9:00-12:00PM	OMB, PMB Campus

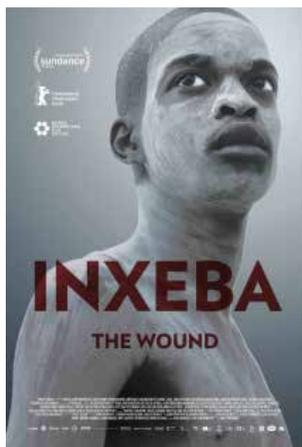
LUNCH: 12-13:00PM

BOOKS: - Conversation with Jacqui Phamotse on her book "BARE"	13:00-15:00PM	Colin Webb
- Conversation with Siya Khumalo "YOU HAVE TO BE GAY TO KNOW GOD"	13:00-15:00PM	Leeb Du Toit Council Chambers
-Conversation with Thembeke Ngcukaitobi "THE LAND IS OURS"	13:00-15:00PM	DSLIT
JAZZ: - SALIM WASHINGTON QUINTET	19:00-21:00PM	Colin Webb

THURSDAY 27th SEPTEMBER 2018

LAUNCH EVENING

TIME: 18:30-21:00PM
VENUE: Colin Webb, PMB Main Campus
FILM: Screening of *INXEBA* &
Conversation with Sphelele Ntshiba



Xolani, a lonely factory worker, joins the men of his community in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood. When a defiant initiate from the city discovers his best kept secret, Xolani's entire existence begins to unravel. Directed by John Trengove, **'THE WOUND'** made its debut at 2017's Sundance film festival, before opening the Berlin film festival's Panorama section, and is a ripe-for-controversy exploration of sexuality — more specifically, same-sex desire — within the context of initiation schools.

TIME: 18:30-20:30PM
VENUE: UKZN, PMB Main Campus
MUSIC: Yommy & The City Shakers



FRIDAY 28th SEPTEMBER 2018

TIME: 18:30-21:00PM

VENUE: Colin Webb, PMB Main Campus

COMEDY: Siphwe And Simphiwe Vilakazi



The hilarious duo,

SIPHIWE AND SIMPHIWE VILAKAZI

started their career in 2006 focusing mainly on comedy they made their name known across

Kwazulu -Natal through prominent comedy shows like 99% Zulu Comedy & Simphiwe Shembe Comedy Connections. They have shared a stage with well-known comedians like Trevor Noah, Skhumba Hlophe, Nzweeks and Others, they are commonly known as amawele aseChesterville, the two done extensive work which usually can be shared electronically across all social media platforms their videos have travel all over the world we have seen the light of Snoopy Dog American Rapper Sharing their videos and reached one Million views on Social media and YouTube.

POETRY: Phelelani Makhanya

PHELELANI MAKHANYA is a poet, writer and performer, born in Stanger in northern KwaZulu-Natal. With a national diploma in Business Management obtained from the Durban University of Technology, Makhanya has worked for several South African banks as a financial consultant. Makhanya is the co-founder of Bare Thoughts, a poetry society based at the University of Zululand (Ongoye). Poetry sessions are held at the university's recreational centre, and the society also produces a yearly journal for the university community.



POETRY: Sthembile Happiness Gwala



STHEMBILE HAPPINESS GWALA, a 2017 Poetry Africa Slam Champion born in Wartburg, is a Poet, Playwriter, Song Composer and a Performer in KwaZuluNatal South Africa. Her passion for Art pursued her interest of poetry and theatre. As early as she could remember she always had her thoughts written down, had different ideas on how creation should be embraced and from that she established her career as a spoken word Artist. She calls herself UThingo(Rainbow).

POETRY: Sindiswa Lady-afrika Zulu

SINDISWA LADY-AFRIKA ZULU is a female Poet from Lamontville. She writes and recites her poetry in IsiZulu, although she started as an English writer, she later realised her passion for vernacular languages. She joined Bleeding Pen Poetry Society in Lamontville and DUT Poetry Sessions in Durban where she gained confidence in her work. She opened a Poetry class for High School students of Sibusisiwe High school and worked as a mentor, in partnership with an Organisation called Bubula-Mbongi. She has been heard on Radio Stations like Ukhozi FM, Vuma FM etc



DRAMA: For Coloured Girls



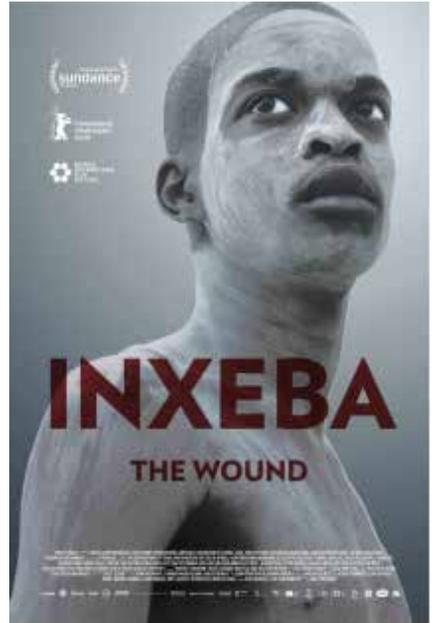
This journey around creating this play has been an interesting experience. It has allowed me to take on the challenging and fulfilling role of being a director. I wanted to use this play and give a chance for women's voices to be heard and expressed, essentially giving women 'a seat at the table.' For me this was important because so many times in society I find that women are being spoken for and their individual stories are not told. I hope that through the play there will be a sense of strength, empowerment and an understanding that there is power in hardships and in speaking your own truth. I wanted to show the rawness and complexities of women's lives and the issues women are faced with every day. Originally written as an American text I saw the relevance and value the play could have in a South African context. Many of the themes and issues explored in the text are still issues women are facing in our own society.

TIME: 9:00AM-12:00PM

VENUE: DSLT, PMB Main Campus

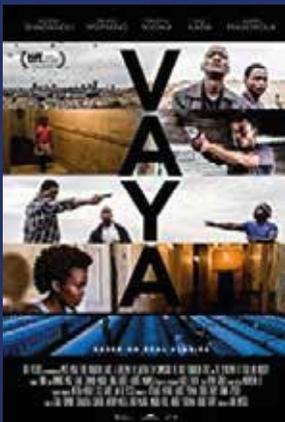
FILM: INXEBA

Xolani, a lonely factory worker, joins the men of his community in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood. When a defiant initiate from the city discovers his best kept secret, Xolani's entire existence begins to unravel. Directed by John Trengove, **'THE WOUND'** made its debut at 2017's Sundance film festival, before opening the Berlin film festival's Panorama section, and is a ripe-for-controversy exploration of sexuality — more specifically, same-sex desire — within the context of initiation schools.



TIME: 9:00AM-12:00PM

VENUE: Leeb Du Toit Council Chambers, PMB Main Campus

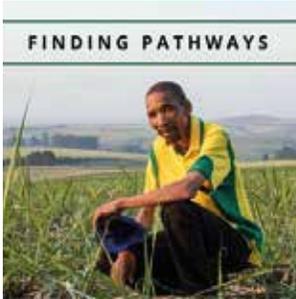


The film follows three people who board a train headed to the big city of lights, Johannesburg. The strangers, each embark on their own mission, with a simple task to complete and in search of family to help them. But when they are betrayed by the very people whose protection they sought, they find themselves trapped in the city - invisible and alone.

TIME: 9:00AM-12:00PM

VENUE: OMB, PMB Main Campus

FILM: FINDING PATHWAYS



The film is about AFRA's Pathways Project which seeks to give farm dwellers in the UMgungundlovu District with pathways out of poverty; to develop collaboration between key stakeholders (different spheres of Government, land owners, farm dwellers and NGOs) to find flexible and progressive mechanisms for realising the rights to secure land tenure and services to improve their lives.

TIME: 9:00-12:00PM

VENUE: Colin Webb, PMB Main Campus

FILM: THIS LAND

The 2017 documentary, **THIS LAND**, directed by Miki Redelinghuys narrows in on the people of Makhasaneni in KwaZulu-Natal and their struggle to overcome governmental neglect, a corrupt traditional hierarchy and the threat of corporate interests.

During apartheid, the family and forbearers of the indigenes we spend time with were forced off their land at the expense of white farmers. That is how they came to find themselves at Makhasaneni. It has since become much more than a home but the activities of a mining company looking to exploit iron ore make the fear of eviction real again. The prime question posed is the issue of land ownership post-apartheid. There appears to be no working policy to protect the poor blacks though we learn of stuff like the Informal Land Rights Act and the Ingonyama Trust, which holds a tonne of KwaZulu-Natal under the auspices of a traditional leader.

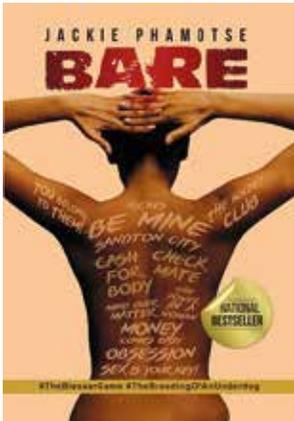


TIME: 12:00-13:00PM - LUNCH

TIME: 13:00-15:00PM

VENUE: Colin Webb, PMB Main Campus

BOOK: Conversation with Jacqui Phamotse
on her book “Bare”



Materialistic slavery, social media illusion, sex pots heaven. In a country where people once struggled for intellectual emancipation, millennials now sell their souls for the next expensive garment or gadget. After 1994, life in the new South Africa democracy involves a different kind of war. Those who dismantled the unjust regime have left their #bornfree children to build a better one. But the #bornfree and #blessed are not equipped. Those who fought or freedom neglected to educate their offspring about social civilisation and self-worth. Treasure is a naive dreamer tossed into this unforgiving reality. Intent on supporting herself, she walks out of her dysfunctional family home in Westonaria and straight into the greedy heart of Johannesburg disguised as the city of gold and black diamonds, to chase the illusion of fame and happy ending.

TIME: 13:00-15:00PM

VENUE: Leeb Du Toit Council Chambers, PMB Main Campus

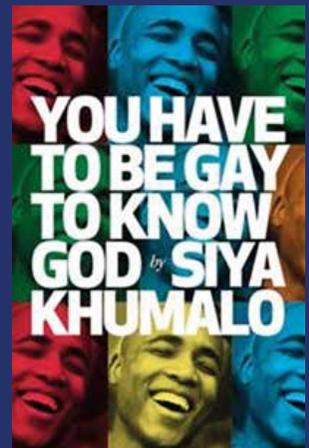
BOOK: Conversation with Siya Khumalo
“You have to be Gay to know God”

This is an extract from,

YOU HAVE TO BE GAY TO KNOW GOD BY SIYA KHUMALO:

At about 5.20pm on 31 December 2012, a colleague picked up a steak knife from a cutlery tray. He yelled, “Angi-gay, mina!” — I’m not gay! — and came at me with it. I froze, the takeaway package rustling in my trembling hands. The kitchen staff erupted like a banshee choir into shrieks that he not hurt me. The bar-lady burst through the two-leaf swing doors to see why our chit-chat had turned to yelling. She saw; the colour drained from her face. A sound I thought was him moving made me jump — it was the chopsticks my elbow had knocked off the counter, bouncing like drumsticks on the floor. I jumped again when I realised that jump could have startled him into stabbing me. My knees wobbled. I had the presence of mind not to reach for the counter for support. “I’m not gay! Don’t you ever think I’m gay. Do you hear me?”

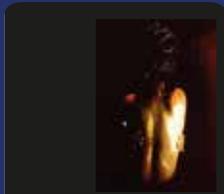
he was yelling.





THIS LAND

IS OURS AND IT'S OURS TO STAY



HOSTED BY:



PARTNERED BY:

The Witness



AFRA | Association
for Rural Advancement

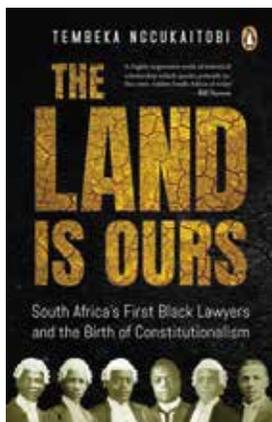
GAY & LESBIAN NETWORK
equality | respect | acceptance
ukhulimane | isMuzisa | ulwamukeliso



TIME: 13:00-15:00PM

VENUE: DSLT, PMB Main Campus

BOOK: Conversation with Thembeke Ngcukaitobi
“The Land is Ours”



The Land Is Ours tells the story of South Africa's first black lawyers, who operated in the late nineteenth and early twentieth centuries. In an age of aggressive colonial expansion, land dispossession and forced labour, these men believed in a constitutional system that respected individual rights and freedoms, and they used the law as an instrument against injustice. The book follows the lives, ideas and careers of Henry Sylvester Williams, Alfred Mangena, Richard Msimang, Pixley ka Isaka Seme, Ngcubu Poswayo and George Montsioa, who were all members of the ANC. It analyses the legal cases they took on, explores how they reconciled the law with the political upheavals of the day, and considers how they sustained their fidelity to the law when legal victories were undermined by politics.

TIME: 19:00-21:00PM

VENUE: Colin Webb, PMB Main Campus

JAZZ: SALIM WASHINGTON QUINTET

Constituted by sought after Durban based musicians, the Salim Washington quintet performs music which embodies and honors the traditions of jazz. The band performs original compositions and a selection of jazz standards from great jazz artists. On vocals Zoe the Seed serenades audiences with her expansive vocal range. Young talented well known Dalisu Ndlazi who is both skilled on acoustic and electric bass. Sanele Phakathi lays down the chords on keys with his extensive accompanying technique , while Stanley Matlou keeps the rhythm on drums with interesting suprising moments .

This quintet performs throughout Durban at venues such as The Chairman, Bat Centre, Jazz Centre and private functions. Audiences always leave imbued by the repertoire performed by the band which alternates between American and South African Jazz.



EXTRA INFO:

TRANSPORT:

The pick-up point will be at the **TOURISM HUB** in Langalibalele (Longmarket) street

PICK-UP TIMES:

Thursday, 27th Sept: 17:00-18:00PM (**LAUNCH EVENING**)

Friday, 28th Sept: 17:00-8:00PM (**POETRY/DRAMA/COMEDY EVENING**)

Saturday, 29th Sept: 08:00-09:00AM

14h00-15h00

17h00-17h45 (**JAZZ EVENING**)

VENUES:

The Venues are all close to each other on the UKZN Main Campus, King Edward Avenue.